

Drag Him To The Roof

Toto
Tambu

Standard tuning

♩ = 163

Intro

Bass

1 2 3 4 4x

Vers

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

Pre-Chorus

21 22 23 24

25 26 27 28

Chorus

Musical notation for measures 29-32. Bass line with notes and rests. Fingering: (2)-2-2-4-4-0 | 0-0-0-2 | (2)-2-2-4-4-0 | 0-0-0-2

Musical notation for measures 33-39. Bass line with notes and rests. Fingering: (2)-2-2-4-4-0 | 0-0-0-2 | (2)-2-2-4-4- | 5- | 4- | 3-2 | (2)-

Riff

Musical notation for measures 40-43. Bass line with notes and rests. Fingering: 2-2-0-3-0 | 3-0-2-3-0 | 2-2-0-3-0 | 3-0-2-3-0

Vers

Musical notation for measures 44-47. Bass line with notes and rests. Fingering: 2-2-0-3-0 | 3-0-2-3-0 | 2-2-0-3-0 | 3-0-2-3-0

Musical notation for measures 48-51. Bass line with notes and rests. Fingering: 2-2-0-3-0 | 3-0-2-3-0 | 2-2-0-3-0 | 3-0-2-3-

Musical notation for measures 52-55. Bass line with notes and rests. Fingering: 2-2-0-3-0 | 3-0-2-3-0 | 2-2-0-3-0 | 3-0-2-3-0

Musical notation for measures 56-59. Bass line with notes and rests. Fingering: 2-2-0-3-0 | 3-0-2-3-0 | 2-2-0-3-0 | 3-0-2-3-0

Pre-Chorus

Musical notation for measures 60-63. Bass line with notes and rests. Fingering: 3-3-3-3 | 0-0-0-0 | 2-2-2-2 | 4-0-0-0

64 65 66 67

Chorus

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84 85 86

Riff

87 88 89 90

Guitar-Solo

91 92 93 94

Piano-Solo

95 96 97 98

Pre-Chorus

99 100 101 102

3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0

103 104 105 106

3 3 3 3 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0 0 2

Chorus

107 108 109 110

(2) 2 2 4 4 | 0 0 0 0 2 | (2) 2 2 4 4 | 0 0 0 0 2

111 112 113 114

(2) 2 2 4 4 | 0 0 0 0 2 | (2) 2 2 4 4 | 0 0 0 0 2

115 116 117 118

(2) 2 2 4 4 | 0 0 0 0 2 | (2) 2 2 4 4 | 0 0 0 0 2

119 120 121 122

(2) 2 2 4 4 | 0 0 0 0 2 | 2 2 2 4 4 | 0 0 0 0 2

123 124 125 126

(2) 2 2 4 4 | 0 0 0 0 2 | (2) 2 2 4 4 | 0 0 0 0 2

127 128 129 130 131 132 133 134

(2) 2 2 4 4 | 0 0 0 0 2 | (2) 2 2 4 4 | 5 4 3 | 2 2 2 2 2 2 2 2 | 2

Riff

Musical notation for the Riff section, measures 135-138. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign at the end. The fretboard diagram below shows the corresponding fingerings: 2-0-3-0-3-0-2-3-0 for measures 135-136, and 2-2-0-3-0-3-0-2-3-0 for measures 137-138.

Solos / Outro

Musical notation for the Solos / Outro section, measures 139-142. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a repeat sign at the end. The fretboard diagram below shows the corresponding fingerings: 2-2-0-3-0-3-0-2-3-0 for measures 139-140, and 2-2-0-3-0-3-0-2-3-0 for measures 141-142. The text "repeat and fade out" is written above the final measure.